Curriculum Vitae
Dr. Nadja Masura

2309 Teasdale Lane, Santa Rosa, CA 95401
707-526-2314
nadjam@comcast.net

www.digthet.com
www.nadjaart.com

Education

2007 **Ph.D., Theatre and Performance Studies**
University of Maryland, College Park, MD, May 2007
- Doctoral dissertation, "Digital Theatre: A 'Live' and Mediated Art Form Expanding Perceptions of Body, Place, and Community"
- Dissertation committee members: Dr. Franklin J. Hildy (chair), Dr. Faedra Carpenter, Professor Dan Conway, Dr. Susan Haedicke, Dr. John Newhagen, and Dr. David Saltz
- Initiated course work for Ph.D. in Theatre and Performance Studies, August 2002

2000 **A.S., Multimedia/Graphics Design**
College of Marin, Novato, CA, May 2000
- Coursework in Interface Design and Art: Flash, Photoshop, and Illustrator

2000 **A.S., Multimedia/Authoring and Integration**
College of Marin, Novato, CA, May 2000
- Coursework in Instructional Design: Final Cut Pro, Director, Premiere, HTML, Dreamweaver, and Debabalizer

1996 **M.A., Theatre**
University of Michigan, Ann Arbor, MI, May 1996
- Master's Thesis, "The Nude Moment: The Nude Actor on Stage in *Marat/Sade*, *Equus*, and *The Constant Prince*"
- Emphasis on history, literature, criticism, and dramaturgy

1994 **B.A., Theatre**
University of Puget Sound, Tacoma, WA, May 1994
- Emphasis on acting and directing
- Minor in creative writing

Teaching

2004-2006   University of Maryland, College Park, MD
THET 110: Introduction to Theatre—3 sections per semester, Teaching Assistant
- Lead three discussion sections of up to 28 students each
- Duties included lectures, discussion of literature and history topics, practical exercises, scene work, composing exam questions, grading all materials
- Wrote comprehensive exams in History, Theory, and Area of Specialization

2003   University of Maryland, College Park, MD
Digital Directions: Technology in the Humanities Summer Intensive—Co-Professor
- Co-designed the course, graded all materials
- Co-taught Photoshop, Illustrator, Flash, and Literature

2003   University of Maryland, College Park, MD
Presentation in The Center for Teaching Excellence workshop "Crossing Boundaries: Learning to Teach Multiculturalism"

2003   University of Maryland, College Park, MD
Guest lectured on media in theatre for various Theatre classes

1997-1998   Sebastopol Center for the Arts, Sebastopol, CA
Docent coordinator and trainer

1994-1995   University of Michigan, Ann Arbor, MI
THTREMUS 101: Introduction to Acting I—Scene Coach and Professor's Assistant

1992   Tacoma Art Museum, Tacoma, WA
Docent

Representative Publications

Publications
- Nadja Masura, "Performance Review of *Continuous City.*" *Theatre Journal* 61 (2009): 463-464
- Nadja Masura, "Altered States: Multisite Performance High," *Technoetic Arts* 4 no. 3 (2006), 203-210
- Nadja Masura, "The Search for Digital Theatre," http://www.digthet.com (a Digital Theatre research website hosted for three years by MITH)
- Research featured in the *Chronicle of Higher Education* and SRI Consulting Business Intelligence's *Explorer*

Pending Publications
- Nadja Masura, "A Place for Memory: *Re-Membering Harmony*, A Site-specific Performance Revaluing the Local" to appear in *Contemporary Theatre Review*
- Nadja Masura, "Digital Theatre and the Neo-Bakhtinian Body: The Agency of the Digital Performer and the Body as Place" to appear in *Theatre Journal*

Conference Publications
- Presented a paper at ASTR: "The Agency of the Digital Performer and the Body as Place," in Seattle, 2010
- Presented a paper at ATHE: "Performing Community, Memory and Self: A Woman's Perspective on Digital Performance," in New York, 2009
- Presented a paper titled "Embodied Place As Community: The Live & Digital Performance of Real Places and Landscapes of Memory" at the International Arts and Humanities conference in Waikiki, 2009
- Presented three papers at ATHE: "The Questioning Spirit in Cyberspace," "Rehearsing with Technology," and "The Taxonomy of Digital Performance," and chaired the "Body/Places" panel in Denver, 2008
- Presented a paper titled "Digital Performance Spaces" and was on the IFTR/FIRT Architecture working group at the Prague Quadrennial, 2007
- Presented a paper at ATHE: "Interdisciplinary Digital Collaboration," and chaired the *Proof* panel in 2007
- Presented a paper at the Planetary Collegium: "Altered States: Multisite Performance High," in Plymouth, UK, 2006
- Presented a paper at ATHE on Interdisciplinary Technology Performance in 2006, and WTP working group Paper on Gender and Online Performance
- Technology and Documentation/ Performance and Technology "Online Research and the Digital Performance Archive," ATHE 2005
- Presented a paper titled "Citizen Artists of the Grid: Multi-site Community, Performance Collaboration, and Place" at IFTR 2005
- Presented a paper titled "Shifting Places of Interculturalism: Place, Placelessness, and Multi-layered Space in Digital Collaboration" for ATHE, for which I won the American Theatre and Drama Society Emerging Scholars award, 2004

Research Activities

Founder of the Virtual Performance Collective, 2008

Digital Media Consultant for the Occidental Performing Arts Center, 2008-2010

Performed at Siggraph and SuperComputing 2005 with ArtGrid

Additional conferences attended include ASTR 2002, ASTR 2003, ATHE 2005, and ATHE 2007, and Digital Humanities 2007

Digital Performance Productions include

- *Re-Membering Harmony,* 2010, Writer and Director, Occidental Center for the Arts
- *Morningstar,* 2008, Digital Media Art Director, Costume Designer
- *Elements*, 2006 (founded, coordinated, and performed with the Digital Performance Group for this original, collaborative, interdisciplinary digital media performance combining telematic performance, MIDI-triggering, tap-tiles, and projection at the University of Maryland, also wrote the *Compass Points* script and maintained the performance blog)
- *Machinal,* 2006, video editing and research
- Performed as part of *InterPlay: Hallucinations,* 2004, and *InterPlay: Loose Minds in a Box,* 2005, *Dancing on the Banks of Packet Creek*, 2006, and *Nel Tempo di Sogno,* 2007 with ArtGrid
- Performances at Supercomputing 2005, and SIGGRAPH 2005
- *Outside/In*, 2003, Writer, Director, Performer (an online work with Ottawa University and the University of Utah)
- Participation in the Art On The Grid performance works: *Network Touch,* and *Collective Hope,* 2003
- *Thaw,* 2003, Director, Choreographer (a collaborative work with bluescreen, video, and rear-screen projection at the University of Maryland)

Theatre Productions include

- *Morningstar*, 2008 (a new musical)
- Artistic Director of the Ugly Duckling Theatre in Sonoma County, California, 1999-2002; productions include:
    - *The Shell,* Director
    - *To Save the New Year,* Writer and Director
- *The Women*, 1995
- Acted, directed, designed, and built over a dozen educational theatre productions at the University of Puget Sound (including *Amadeus, The Grapes of Wrath, A Shana Madel, School For Wives, A Chorus Line, The Lion The Witch and the Wardrobe,* and *Machinal*)
- Volunteer Citizen Diplomat and Public Speaker with the Earthstewards Network, Students as Ambassadors for Peace, Sister City USSR

Service

- Director, Sonoma County Book Festival, 2009, including play selection for public performance series
- Maryland Institute for Technology in the Humanities (MITH) Internal Advisory Board 2003-2005
- ACTF Region II Program Committee 2004
- Served on the Theatre graduate student committee to (GCAST Theatre Pedagogy Database CTE Grant Subcommittee)

- More than seven years doing web design; sites include Inside French Theatre at Friches Théâtre Urbain, ACTF 2003, and IFTR 2005

Additional Training

2004 Summer Dance and Technology Workshop
Arizona State University, Tempe, AZ, June 2004
- Cyborg Dance, performance in intelligent spaces
- Worked with several programs including: 3D Studio Max, Poser
- Workshop was run by John Mitchell and Yacov Sharir

2003 MIDI-Dancer Workshop with Troika Ranch
The Dance Workshop, New York, NY, June 2003
- Isadora, MIDI-Dancer, video and audio triggered by MIDI
- Interactive dance

2003 Courses in Interactive Video Installation
University of Maryland, College Park, MD, Spring 2003
- MAX/Jitter
- Taptiles, interactive spaces, etc.

Coursework in Scenic Design
University of Maryland, College Park, MD
- Vectorworks, Maya

Class with Ping Chong
University of Maryland, College Park, MD
- Interdisciplinary multicultural multimedia performance

Ongoing Access Grid training via ArtGrid
University of Maryland, College Park, MD

Professional Affiliations

- Women in Theatre Program, Web Mistress, 2008-2011
- The Association for Theatre in Higher Education
- American Theatre and Drama Society
- Electronic Technology Committee, ATHE
- ArtGrid group, 2005-2007
- GCAST MITH representative
- Dance Technology list, Maryland Digital Performance Group founder and coordinator, 2005-2007
- Technology Coordinator for IFTR conference in 2005
- North Bay Multimedia Association 2000-2002
- IFTR/FIRT (Theatre and Intermediality Architecture working groups)

Awards

- Performer and collaborator *in InterPlay: Nel Tempo di Sogno,* which was selected as the 2007 Artys Staff Award for Best Real-time Distributed Surrealistic Cinema
- MITH/Theatre department Digital Theatre Fellowship
- Winnemore Digital Theatre Fellowship 2007
- ADTS Emerging Scholars Award 2004
- Performer and collaborator in *Dancing on the Shores of Packet Creek* a finalist for the Peoria Prize in 2006
- Goldhaber travel grant 2006
- GCAST Theatre Pedagogy Database Subcommittee (CTE Grant)

Areas of Specialization/Interest

Digital Theatre and performance, Telematic and Multisite productions, women in theatre, issues of place, community, and body, theatre history, devising and collaborating interdisciplinary performances, play writing for new media, multimedia performance, dramaturgy, intercultural theatre, digital artwork and photography exhibits